

CHAIRMEN OF THE BOARD

John N. Lewis..... 1973-1977
William C.W. James..... 1977

PRESIDENTS OF THE SALMAGUNDI CLUB

Joseph Hartley..... 1871-1888
George W. Maynard..... 1888-1889
Charles Y. Turner..... 1889-1893
Thomas Moran..... 1893-1896
W. Lewis Fraser..... 1896-1897
Alexander T. Van Laer..... 1897-1898
Robert C. Minor..... 1898-1899
Alexander T. Van Laer..... 1899-1900
George H. McCord..... 1900-1901
George Inness Jr..... 1901-1903
J. Scott Hartley..... 1903-1905
Alexander T. Van Laer..... 1905-1908
Henry B. Snell..... 1908-1910
Frank K.M. Rehn..... 1910-1911
Carleton Wiggins..... 1911-1913
Charles Vezin..... 1913-1914
F. Ballard Williams..... 1914-1919
Emil Carlsen..... 1919-1920
J. Massey Rhind..... 1920-1922
Hobart Nichols..... 1922-1924
W. Granville Smith..... 1924-1926
Franklin De Haven..... 1926-1929
Bruce Crane..... 1929-1933
Louis Betts..... 1933-1935
George Elmer Brown..... 1935-1937
Frederick W. Hutchinson..... 1937-1939
Gordon Grant..... 1939-1941
George Lober..... 1941-1944
Frederick K. Detwiller..... 1944-1946
Henry O'Conner..... 1946-1947
Silvio B. Valerio..... 1947-1949
Percy Albee..... 1949-1953
Russell Rypsam..... 1953-1955
Henri Laussucq..... 1955-1957
Junius Allen..... 1957-1959
A. Henry Nordhausen..... 1959-1963
Francis Vandevceer Kugler..... 1963-1966
Martin Hannon..... 1966-1970
John N. Lewis..... 1970-1976
Martin Hannon..... 1976-1977
Raymond R. Goldberg..... 1977-1979
Richard R. Clive..... 1979-1981
Carl L. Thomson..... 1981-1983
Ruth Reininghaus..... 1983-



1986 FALL GRAPHICS & SCULPTURE EXHIBITION BY MEMBERS

EXHIBITION ON VIEW

Monday September 8th thru Friday September 19th

OPENING RECEPTION

SUNDAY SEPTEMBER 14th

2:00 - 5:00 p.m.

Awards: 3:00 p.m.

plus

FRIDAY SEPTEMBER 12th

Demonstration: 8:30 p.m.

(Please make dinner reservations)

OPEN DAILY & SUNDAYS 1 P.M. — 5 P.M.

Salmagundi Club

47 Fifth Ave., NY, NY 10003 (212)255-7740



"THE infant Salmagundi was born at 596 Broadway, in the City of New York, at eight o'clock on a Saturday night in the month of November (it may have been December), in the year of Our Lord eighteen hundred and seventy-one. It is a comfort to be precise about the hour of the day and the day of the week, and a comfort to feel that the circumstance of the child's eyes opening, as they did, on the skylight of a studio, had something to do with its after career in the world of art.

The infant was an infant club, or rather an infant destined to grow up into a club. Like its predecessor, the Century Association, the Salmagundi Club had an humble beginning in a group of art students who formed a sketch class for mutual improvement. The first meeting of the original Sketch Class was in the studio of the late Jonathan Scott Hartley, in the old building then standing at 596 Broadway, just below the corner of Broadway and Houston Street. It was a custom inaugurated at the beginning to select a subject for illustration, and on the following Saturday evening a half-dozen sketches would be displayed on the Studio easel for mutual admiration and friendly criticism."

JURY OF AWARDS PRIZES

GRAPHICS

		NO.	ARTIST
1. William D. Zahn Memorial Award	\$100	1	Andrew T. Lattimore
2. Hugh P. Botts Award	100	24	Frances B. Lubben
3. Don Donaldson Memorial Award (for a figure drawing in ink, charcoal or pencil)	75	19	Frank E. Zuccarelli
4. Philip Isenberg Award	50	37	Joseph L. Smongeski
5. John R. McCarthy Award	50	60	Dorothy Dallas
6. The Salmagundi Club Award	50	17	Annette Lombard
7. Salmagundi Club Honorable Mention		50	Barry DeBaun
8. Salmagundi Club Honorable Mention		57	Patricia M. Sprouls
PHOTOGRAPHY			
9. Salmagundi Club Award	\$25	51	Scott Laperruque
10. Philip Isenberg Award	25	28	Irving G. Moshinsky
11. Salmagundi Club Honorable Mention		39	Steven J. Bernstein
12. Salmagundi Club Honorable Mention		15	O.A. Arnts
SCULPTURE			
13. The Elliot Liskin Sculpture Award	\$150	76	Rita B. Stanziani
14. The Richman Sculpture Award	75	73	Tina Gordon
15. Philip Isenberg Award	25	74	Rose Van Vranken
16. Salmagundi Club Honorable Mention		78	Carey Boone Nelson

NO.	ARTIST	TITLE	MEDIUM	NO.	ARTIST	TITLE	MEDIUM
* 1.	Andrew T. Lattimore	Siesta	Charcoal	46.	Joseph L. Smongeski	Two Americans	Charcoal
2.	Michelle Murphy	Pageant Book & Print Shop	Pen & Ink	47.	Frances B. Lubben	First Light to Last Light	Etching
3.	Frank E. Zuccarelli	Canal House & Millstone	Pen & Ink	48.	Laura M. Schiavina	Sketch Book Pages	Pencil
4.	George Gray	The Piper	Pen & Ink	49.	Mary LaGreca	Queen Anne's Lace	Ink & Wash
5.	Florence Lonsford	Window in Brussels	Pencil	* 50.	Barry DeBaun	The Mirror	Pencil
6.	Jutta Hipp	N.Y. Hobgoblin	Pencil	* 51.	Scott Laperruque	"Hunters", Keat County, Maryland	Photography
7.	Sidney H. Hermel	Venice Series #10	Felt Pen	52.	Barry DeBaun	White Shoulders	Pencil
8.	Ruth Chalson	Old Friend	Charcoal	53.	John Huftalen	Window Curtain	Photography
9.	Elizabeth Damiani	Pont De Paris	Pencil	54.	Selma Marbe	Suzanna	Pencil
10.	Ann Giovanni	Arab	Charcoal	55.	Myriam Cahn	Lilies	Colored Pencil
11.	Marvin Steel	Landscape Sketch	Brown Ink	56.	Nellie Gold	Vieissitudes	Pen & Ink
12.	Andrew T. Lattimore	Frederique	Charcoal	* 57.	Patricia M. Sprouls	The Shawl	Pen & Wash
13.	Sandy DiPasquale	Lion Portrait	Charcoal	58.	Lloyd Birmingham	Nude with Chair	Charcoal
14.	Michael F. Shea	Rose	Ink on Canvas Board	59.	Robert Belott	Untitled	Cibacrome
* 15.	O.A. Arnts	Midge	Photography	* 60.	Dorothy Dallas	Nude	Pencil
16.	Patricia M. Sprouls	Reclining Nude	Ink & Wash	61.	Scott Laperruque	Fiesta	Photography
* 17.	Annette Lombard	Natalie	Charcoal	62.	Dorothy R. Myers	Coral Rose	Monoprint
18.	Ann Giovanni	Secrets	Charcoal	63.	Annette Lombard	Jimmy	Charcoal
* 19.	Frank E. Zuccarelli	Pyne Hall, Princeton Campus	Pencil	64.	Elizabeth Damiani	Pitch Pines	Pencil
20.	Mei K. Kam	The Tea House	Graphics	65.	Steven J. Bernstein	E's Bar & Grill	Serigraph
21.	Selma Marbe	Jennifer II	Pencil	66.	Sidney H. Hermel	Brunch al Fresco	Pen & Ink & Wash
22.	Margery Soroka	Still Life	B/W Drawing	67.	Joseph Levenson	Landscape	Woodcut
23.	Marvin Steel	Wave Sketch	Black Ink	68.	Mary LaGreca	Harwood Building, Scarsdale, N.Y.	Photography
* 24.	Frances B. Lubben	October 24, One Week Later	Etching-Engraving	69.	John Huftalen	Limestone Curtain	
25.	Joseph Levenson	Cliffs	Woodcut	70.	Dorothy Dallas	Tuesday Afternoon	
26.	Irving G. Moshinsky	Afternoon in Burgundy	Photography	71.	Edward Brennan	Top Notch	Pencil
27.	Patricia Johnson	Sleeping Beauty	Charcoal	72.	Ruth Reininghaus	Arabian Camel	B/W
* 28.	Irving G. Moshinsky	Sundown at Pellestrina	Photography				Hand Colored Print
29.	Thomas Picard	Salute to Liberty	Pen & Ink				
30.	Nellie Gold	Springtime II	Woodcut				
31.	Robert Belott	Minkers	Cibacrome				
32.	R. Augustus Boulton	Golden Glow	Pen & Ink				
33.	Ruth Chalson	In Deep Thought	Pencil	* 73.	Tina Gordon	Youth's Dream	Bronze
34.	Florence Lonsford	Country Store, Milledge, Ind.	Pen & Ink	* 74.	Rose Van Vranken	Prophet	Bronze
35.	Robert C. Bowen, Jr.	The Tree	Pencil	75.	Tina Gordon	A Gentle Lady	Terra Cotta
36.	Jutta Hipp	Lunch Hour	Black Ink	* 76.	Rita B. Stanziani	Barefoot in the Park	Bonded Bronze
* 37.	Joseph L. Smongeski	Nude	Brush	77.	Fannie Lager	Koala	Locust Wood
38.	Joan T. Collins	Miss Jane Collins	Pencil	* 78.	Carey Boone Nelson	Breaking the Sound Barrier	Bas-Relief
* 39.	Steven J. Bernstein	Captured Colors	Photography				
40.	Thomas Picard	"Viva" Liberty	Pen & Ink				
41.	Norma J. Struck	Romance of Venice	Pencil				
42.	O.A. Arnts	Tina	Photography				
43.	R. Augustus Boulton	Life Study	Pen & Ink				
44.	Myriam Cahn	Sweat Peas	Colored Pencil				
45.	Cama Chall	"5" Set	Pen & Ink				

SCULPTURE

** NOTES **

THE SALMAGUNDI CLUB

*BEING a History of its Beginning
as a SKETCH CLASS, its Public
Service as the BLACK AND WHITE
SOCIETY, and its Career as a CLUB
from MDCCCLXXI to MCMXVIII*

WITH ILLUSTRATIONS



BY WILLIAM HENRY SHELTON

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Quote and drawing from the above book.